

NISEKO.COM

NISEKO'S ONLY ALL SEASON LIFESTYLE MAGAZINE - ISSUE 8

恭喜發財

Happy Chinese New Year!

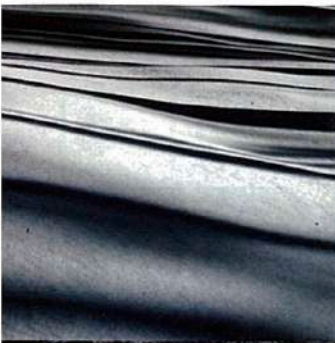
WINTER
ACTIVITIES
GUIDE 2010

SPRING
SKIING

All The Best Tips & Info

TAKE
FREE
FEB-MAR2010

WINTER | SUMMER | NEWS | PHOTOS | REAL ESTATE | ENTERTAINMENT



Black shadow lines across a soft white blanket; zebra-like stripes in the snow. The patterns of naked silver birch trunks in winter cast across the stark background of soft powder is the metaphor for the new paving geometry of Hirafu-zaka.



The concept calls for banding of dark paving against a light background extending across the street and sidewalk and into driveways, patios and public squares to create a sense of open space more akin to a village piazza than just a traffic thoroughfare. It will be a space for people and social gatherings rather than just cars, and create a village that is kinder to pedestrians and visitors.



The design theme references Niseko's great natural beauty, and is also evident in the forms of the street lights and banner poles, street furniture and logo design, all conceived in a contemporary manner derived from Hirafu's environmental and cultural setting.



An iconic example of this theme is in the design of the bus shelters - landmark elements which, like sheets of ice, refract sunlight with intense beauty, and glow softly from within at night. Safety, visibility and design all blend into sculpture and functional art, which will be Hirafu-zaka's great contribution to Niseko as a world-class destination.

Hirafu-zaka is the centrepiece of the Hirafu Master Plan, both of which were created by Riccardo Tossani Architecture of Tokyo and Niseko. "The Master Plan is intended to identify, protect and enhance the characteristics that make Hirafu unique and desirable as a resort destination and village community", according to the firm.

The practice is led by Riccardo Tossani, an architect and urban designer who has completed a number of projects in the Niseko region. With a career that has spanned several continents in almost three decades, Tossani's work is founded on the renaissance notion of design as a creative and intellectual exercise that encompasses the broad spectrum of world making, from tableware to town planning. With degrees in architecture and urban design from Harvard University's renowned Graduate School of Design as well as the University of Adelaide, Australia, Tossani has pursued a wide range of project types through design practice in Europe, Australia, the United States and Japan.

Tossani founded the Tokyo-based practice of Riccardo Tossani, Architecture with his managing partner and Chief Interior Architect Atsuko Itoda in 1997. With an international staff they have completed a diverse range of architecture, interior and planning projects around the world. Under Tossani's direction as design principal the firm continues to address issues of multi-culturalism, social and environmental sustainability. Their work includes the new store for Giorgio Armani in Tokyo and is recognised and published worldwide.

HIRAFU MASTER PLAN

Hirafu-zaka Remodelling



riccardotossani
architecture

architecture
interiors
planning
due diligence

www.tossani.com
TOKYO + NISEKO